

Choral Lit.

Matthew Levine

$\text{♩} = 60$

mp

Alto
Ky-ri-e e-le-i-son, e-le-i-

Tenor
mp
Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-

Baritone
mp
Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-

Bass
mp
Ky-ri-e e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-

7

A $\text{♩} = 72$

son.

son.

son.

son.

son. Be - fore there were notes there were neums. You could say that the world had "neum -

12

So we'd

o-nia." Sheet mu-sic was pre-cious and few. Hard to find an-y some-one would loan ya.

17

oo - - - - - for to hear. It's a -
 all gath - er 'round the one part song we'd found and bel - low a strain for to hear.
 oo - - - - - for to hear
 oo - - - - - for to hear

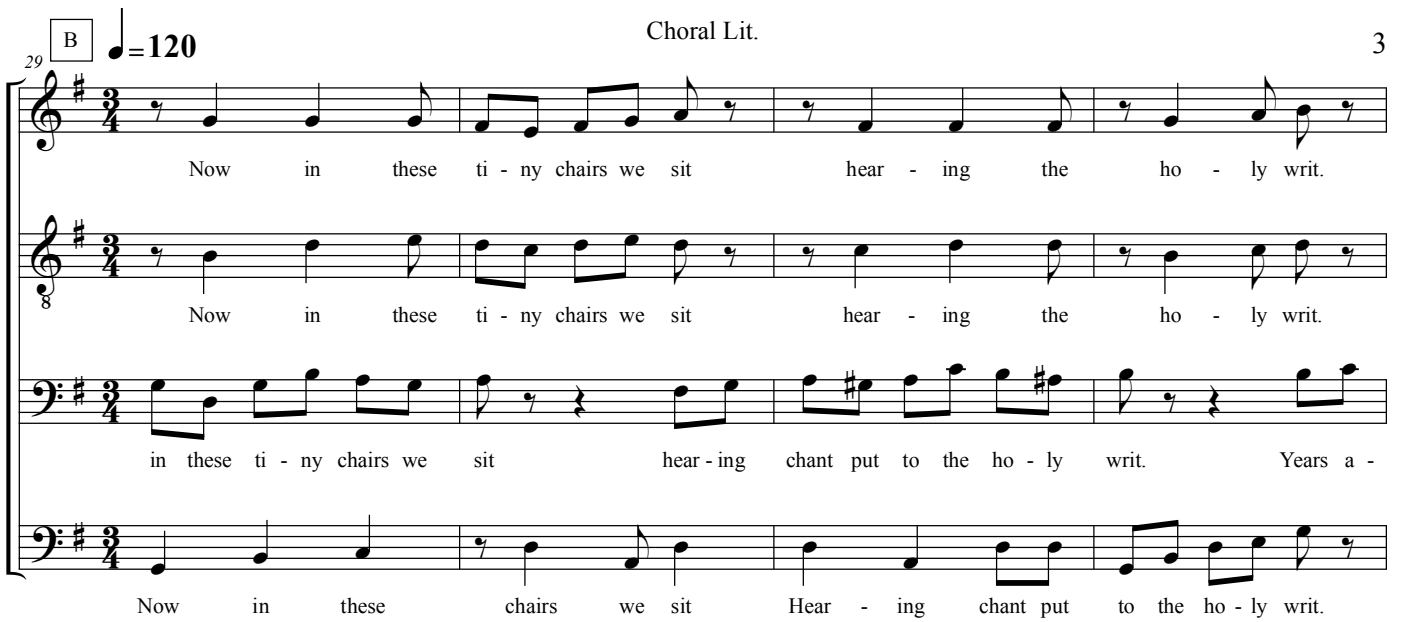
21

maz - ing how good we could sound oo - - - - - From
 oo - - - - -
 oo - - - - - when im - bib - ing hard liq - uor and beer.
 oo - - - - - knock on wood. oo - - - - -

25

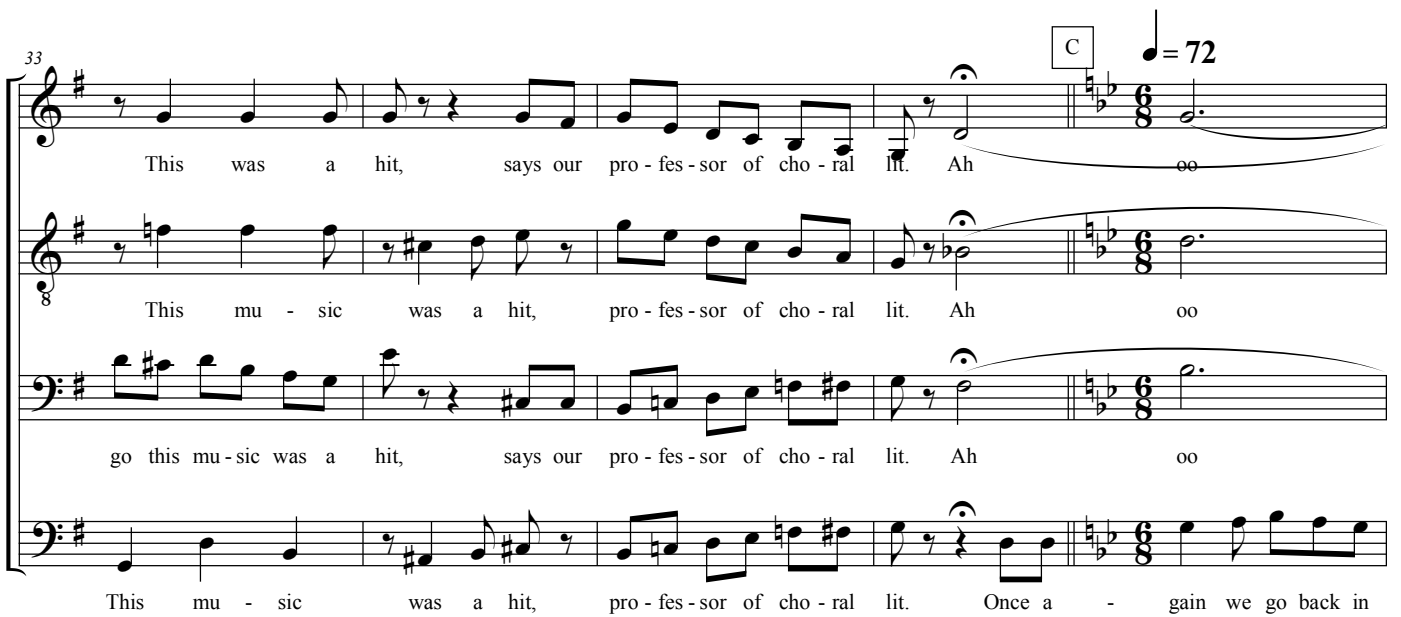
stor - ies like this we can see that the voice has a rich his - to - ry.
 oo - - - - - that the voice has a rich his - to - ry.
 oo - - - - - that the voice has a rich his - to - ry. Now
 oo - - - - - that the voice has a rich, - a rich his - to - ry.

29 B ♩ = 120



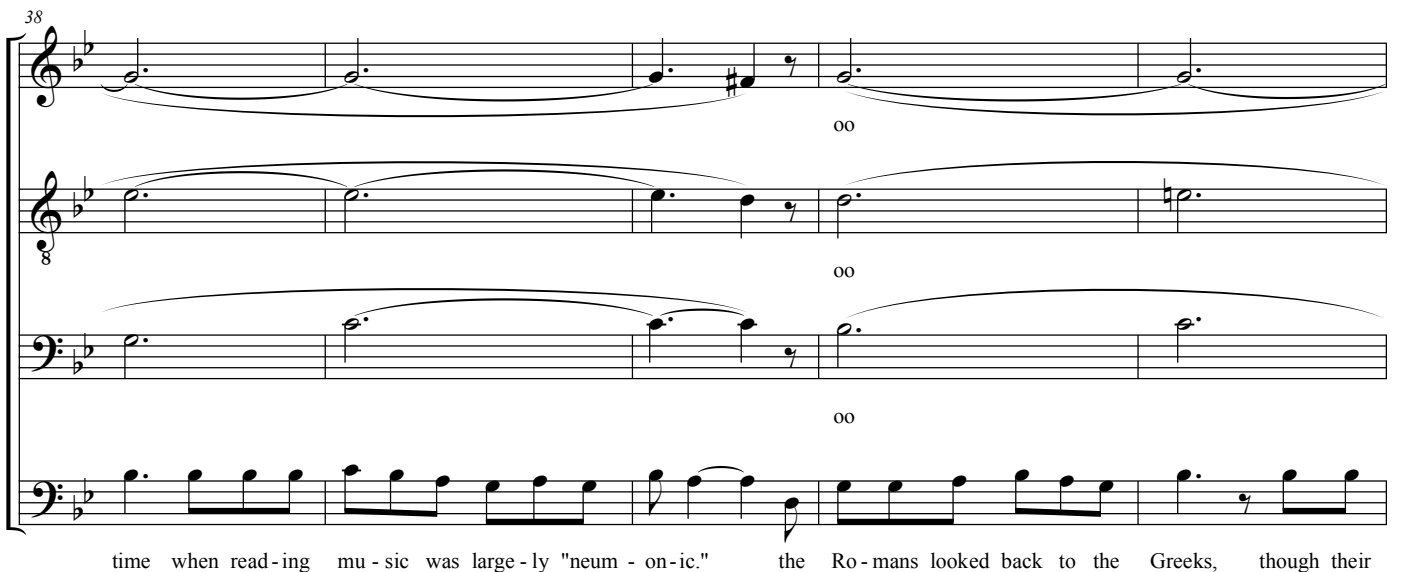
Now in these ti - ny chairs we sit hear - ing the ho - ly writ.
 Now in these ti - ny chairs we sit hear - ing the ho - ly writ.
 in these ti - ny chairs we sit hear - ing chant put to the ho - ly writ. Years a -
 Now in these chairs we sit Hear - ing chant put to the ho - ly writ.

33 C ♩ = 72



This was a hit, says our pro - fes - sor of cho - ral lit. Ah oo
 This mu - sic was a hit, pro - fes - sor of cho - ral lit. Ah oo
 go this mu - sic was a hit, says our pro - fes - sor of cho - ral lit. Ah oo
 This mu - sic was a hit, pro - fes - sor of cho - ral lit. Once a - gain we go back in

38



oo
 oo
 oo
 oo
 time when read - ing mu - sic was large - ly "neum - on - ic." the Ro - mans looked back to the Greeks, though their

43

oo

8

oo

oo

par - ties were hard - ly Pla - to - nic. oo

47

bri - gade. Each hoist - ed their en - sign and put teir two cents in,

8

in - to the cho - ral bri - gade, the cho - ral bri - gade - - - - -

the cho - ral bri - gade - - - - - now

the cho - ral bri - gade,

51

oo It's spir - it we sure - ly as - sume in the words "ca - no er - go

8

oo in the words "ca - no er - go

see what our his - to - ry's made. oo in the words "ca - no er - go

oo in the words "ca - no er - go

56 D $\text{♩} = 120$

sum." Now our rep - er - tiore grow bit by bit, yes, we are

sum." Now our rep - er - tiore grow bit by bit, yes, we are

sum." Now our rep - er - tiore grows bit by bit, and our com - ra - der - ie is close - ly

sum." Now our rep - er - tiore grows bit by bit, our com - rad - er -

60 *ritenuto*

close - ly knit. We would ad - mit we love to sit three hours in cho - ral lit. If one

close - ly knit. We would ad - mit we real - ly love to sit three hours in cho - ral lit. If one

knit. We'd un - hes - i - tat - ing - ly ad - mit we love to sit three hours in cho - ral lit. oh

ie is close - ly knit. - We would ad - mit we real - ly love to sit three hours in cho - ral lit. oh

65 E

day the Lord deems us un - fit and turns the earth in - to a fie - ry pit, though life ends, we would not give a

day the Lord deems us un - fit and turns the earth in - to a fie - ry pit, though life ends, we would not give a

oo and turns the earth in - to a fie - ry pit, though life ends, we would not give a

oo and turns the earth in - to a fie - ry pit, though life ends, we would not give a

70 **A tempo**

whit,
whit,
whit, for with God we have no quar-rel, He is heav-en's moh-el. Scrap your mor-tal coil, sing and be can-tor-al.
whit, for with God we have no quar-rel, He is heav-en's moh-el. Ding dong ding

75

We'll fit right in for all an-gels stud-y cho-ral lit. we have e -
We'll fit right in for all an-gels stud-y cho-ral lit. I can dig it. we have e -
Ding ding ding I can dig it. we have e -
dong dong dong I can dig it Don't you know we have e -

79

f ter-ni-ty to ben-e-fit from what we're learn-ing here in cho-ral *p* lit.
f ter-ni-ty to ben-e-fit from what we're learn-ing here in cho-ral *p* lit.
f ter-ni-ty to ben-e-fit from what we're learn-ing here in cho-ral *p* lit.
f ter-ni-ty to ben-e-fit from what we're learn-ing here in cho-ral *p* lit.