

Remover of Difficulties

for Six-Part Chorus of Mixed Voices

a cappella

words by The Báb

music by Matthew Levine

Appassionato

The musical score is arranged for six voices and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked **Appassionato**. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The piano part is marked *(For rehearsal only)* and *p*. The lyrics are: *p* Is there a - ny Re - mo - ver of dif - fi - cul - ties save God? Say:

S.1

S.2

A. 5

T.1

T.2

B. 5

Pn. 5

mf

p

Praised be God! He is God! *p* All are His ser-vants, and

S.1

S.2

A. 9

T.1

T.2

B. 9

Pn. 9

p

p

all a-bide by His bid-ding! *p* Is there a-ny Re-mov-er of *p* Is there a-ny Re-mov-er of dif-fi-cul-ties save

A

13

S.1 dif - fi - cul - ties save God? *cresc.* Say: Praised be God! *mf* He is God!

S.2 God? Say: *cresc.* Praised be God! *mf* He is God!

A. 13

T.1 13

T.2 13

B. 13

Pn. 13 *mf*

17

S.1 All are His ser - vants, and all a - bide by His bid - ding!

S.2 17

A. 17 All are His ser - vants and all a *poco rit.* bide by His bid - ding!

T.1 17

T.2 17

B. 17

Pn. 17 *poco rit.*

S.1
S.2
A.
T.1
T.2
B.
Pn

20
a tempo
20
20
a tempo
20
a tempo
20
a tempo
20
a tempo
20

p Is there a-ny Re-mov-er of dif-fi-cul-ties save God!
p Is there a-ny Re-mo-ver of dif-fi-cul-ties save
p Is there a-ny Re-mo-ver of dif-fi-cul-

S.1
S.2
A.
T.1
T.2
B.
Pn

24
24
24
24
24
24
24

Say: *f* Praised be God! He is God!
 God? Say: *f* Praised be God! He is God!
 ties save God? Say: *f* Praised be God! He is God!

S.1
S.2
A.
T.1
T.2
B.
Pn.

27
27
27
27
27
27
27

mf All are His ser - vants, and all a - bide by His *poco rit.* bid - ding!
mf All are His ser - vants, and all a - bide by His *poco rit.* bid - ding!
mf All are His ser - vants, and all a - bide by His *poco rit.* bid - ding!

27
mf
poco rit.

S.1
S.2
A.
T.1
T.2
B.
Pn.

30
30
30
30
30
30
30

C
a tempo Is there a - ny Re - mov - er of dif - fi - cul - ties save
a tempo save
a tempo Is there a - ny Re - mo - ver of

30
a tempo
a tempo
a tempo
a tempo